

# Gvanim (C)

Shades of Colour. 1978. Shlomo Maman.

## Part 1

- Start facing **i**.
- |      |             |   |
|------|-------------|---|
| 1-4  | <b>rll-</b> | Step <b>i</b> , touch to side, sweep across and ¼ pivot <b>c</b> on <b>r</b> foot, pause.           |
| 5-8  | <b>lrl-</b> | Going <b>a</b> : step together step.  |
| 9-16 |             | Repeat 1-8 but as we are facing <b>a</b> , first step is cross <b>f</b> so we are facing <b>i</b> . |

## Part 2

- Facing **i**.
- |       |             |                                |
|-------|-------------|--------------------------------|
| 1-4   | <b>rllr</b> | Going <b>i</b> : Na'ale.       |
| 5-8   | <b>lrlr</b> | Cherkessia (facing <b>o</b> ). |
| 9-12  | <b>lrl</b>  | Going <b>o</b> : Na'ale.       |
| 13-16 | <b>rllr</b> | Cherkessia (facing <b>i</b> ). |

## Part 3

- |       |               |  |
|-------|---------------|--|
| 1-2   | <b>rl</b>     | Balance, balance.  |
| 3-8   | <b>rlrlrl</b> | Open, cross <b>f</b> , open, cross <b>f</b> , open, cross <b>f</b> .                   |
| 9-12  | <b>rlr-</b>   | ¾ turn <b>c</b> travelling <b>a</b> with pause on last step – finish facing <b>c</b> . |
| 13-16 | <b>lrl-</b>   | Step together step, ¼ pivot <b>c</b> to face <b>i</b> on pause.                        |

Repeat **Part 3**.

Start **Part 1** again.

Jack Steel's step notation (see <http://www.israelidances.com/StepsLegend.htm> for explanation of the codes):

**S**<sub>t</sub>**W**<sub>ip</sub>'**1****X**<sub>c</sub>**T**<sub>1</sub>**t**<sub>v</sub>**W**<sub>ip</sub>'**1**[**W**<sub>ip</sub>**R**<sub>ol</sub>]{**B****S**<sub>x</sub>**T**<sub>a</sub>**S**<sub>lc</sub>**X****S**}

L. Z W. Z W. W. B 3B. Z Z.