

# Eifo Haprachim Kulam (C)

Where Have All The Flowers Gone. 2007. Bonny Piha.

## Part 1

		Start facing <b>a</b> .
1-2	<b>r-</b>	Going <b>a</b> : Step <b>f</b> and lift, pause.
3-8	<b>lr rl-</b>	Grapevine for 5 steps, pause.
9-12	<b>rlr-</b>	Full turn <b>c</b> going <b>a</b> .
13-16	<b>lrll</b>	Going <b>a</b> : step together step, ¼ pivot <b>a</b> to face <b>i</b> .
17-20	<b>rlr-</b>	Going <b>i</b> : step together step, pause.
21-24	<b>lrl-</b>	Going <b>o</b> : Behind and in front with ¼ pivot <b>c</b> .
25-28	<b>rlr-</b>	½ push turn <b>a</b> .
29-32	<b>lrl-</b>	Walk in a ½ turn <b>a</b> , pause. Finish facing <b>a</b> .

Repeat **Part 1**.

## Part 2

		Facing <b>i</b> .
1-4	<b>r-l-</b>	Sway, sway.
5-8	<b>rlr-</b>	Full turn <b>c</b> going <b>a</b> .

Repeat **Part 2** starting on other foot and going **c**. Turn is **a**.

Start dance from **Part 1**.

Jack Steel's step notation (see <http://www.israelidances.com/StepsLegend.pdf> for explanation of the codes):

**{GT<sub>a</sub>W<sub>lp</sub>'1W<sub>i</sub>&<sub>o</sub>T1S<sub>T</sub>'2W<sub>T</sub>'2}[BT<sub>a</sub>]**  
**JH. Z W. Z Z. Z Z. B Z**