

# Eich Hu Shar (C)

How He Sings. 1994. Gadi Bitton.

## Part 1

Start facing **i** when lyrics start.

- |       |             |   |
|-------|-------------|---|
| 1-4   | <b>rlrl</b> | Grapevine <b>a</b> .  |
| 5-6   | <b>rl</b>   | Open, touch next to <b>r</b> and bow in praying position.   |
| 7-8   | <b>lr</b>   | Open, touch next to <b>l</b> while opening arms above head. |
| 9-12  | <b>rlrl</b> | Open, cross <b>b</b> , open, cross <b>f</b> .               |
| 13-16 | <b>rlrl</b> | Full turn <b>c</b> travelling <b>a</b> .                    |

Repeat **Part 1** (except for last time).

## Part 2

Start facing **a**.

- |       |             |  |
|-------|-------------|--|
| 1-4   | <b>rlr-</b> | Walk, walk, walk, ½ pivot <b>c</b> .                               |
| 5-8   | <b>lrl-</b> | Backwards: walk, walk, walk, ¼ pivot <b>c</b> to face <b>i</b> .   |
| 9-12  | <b>rlrl</b> | Cross <b>b</b> , open, cross <b>f</b> , rock <b>b</b> .            |
| 13-14 | <b>rl</b>   | Full turn <b>c</b> .   |
| 15-16 | <b>rl</b>   | <i>On Repeat or when part done on its own: Full turn <b>c</b>.</i> |

Repeat **Part 2** (except for last time).

## Part 3

Facing **i**.

- |       |             |   |
|-------|-------------|---|
| 1-2   | <b>rl</b>   | Step <b>b</b> , rock <b>f</b> .                                     |
| 3-6   | <b>rlr-</b> | Walk, walk, walk, ¾ pivot <b>c</b> . Now facing <b>c</b> .          |
| 7-10  | <b>lrlr</b> | Cherkessia.   |
| 11-14 | <b>lrl-</b> | Walk, walk, walk, ¾ pivot <b>a</b> . Now facing <b>i</b> .          |
| 15-18 | <b>rlrl</b> | Cherkessia.   |
| 19-20 | <b>rl</b>   | ½ turn <b>c</b> travelling <b>i</b> . Now facing <b>o</b> .         |
| 21-22 | <b>rl</b>   | Step <b>b</b> , rock <b>f</b> .                                     |
| 23-26 | <b>rlrl</b> | Box step.   |
| 27-28 | <b>rl</b>   | Cross <b>f</b> , rock <b>b</b> .                                    |
| 29-30 | <b>rl</b>   | Going <b>o</b> : Walk, walk.  |
| 31-32 | <b>rl</b>   | ¾ turn <b>c</b> . (NOTE: turn in 4 beats, <b>rlrl</b> , on repeat.) |

Repeat **Part 3**.

The dance parts are performed in the following order:

1, 1, 2, 2, 1, 1, 2, 2, 3, 3, 1, 1, 2, 2, 3, 3, 1, 2, 3, 3.

Note that part 2 has 14 beats on the first time through if it is repeated and 16 beats on the repeat. If not repeated, it has 16 beats (extra full turn **c** in 2). Also Part 3 has 32 beats on first time and 34 beats on repeat.

Jack Steel's step notation (see <http://www.israelidances.com/StepsLegend.htm> for explanation of the codes):

$\{G_T^1 S_{bf} T_{aX}\}^\alpha \{W_p W_{blp1} \& X_c T\}^\beta \{R_b [W_{ip3} R_{cl/i}] T_{i2Rb} S_X S_{bfo} T_3\}^\delta \alpha \beta T \delta$   
L. W 2B. W W. W W. B B B B B. W W. W W. W B/W. B