

# Darkenu (C)

Our Path. 2002. Gadi Bitton.

## Part 1

		Start facing <b>a</b> .
1-2	<b>rl</b>	Walk, walk.
3-4	<b>rlr-</b>	Moving <b>a</b> : cha-cha.
5-6	<b>lr</b>	Walk, walk with ¼ turn <b>a</b> to face <b>i</b> .
7-8	<b>lrl-</b>	Behind and in front.
9-14	<b>rlrlrl</b>	Open, cross <b>f</b> , rock <b>b</b> , open, cross <b>f</b> , rock <b>b</b> .
15-16	<b>rl</b>	Turn <b>c</b> while traversing <b>a</b> .
17-18	<b>rl</b>	Open, behind.
19-20	<b>rlr-</b>	½ turn <b>c</b> in a cha-cha to face <b>o</b> .
21-22	<b>lr</b>	Open, behind.
23-24	<b>lrl-</b>	½ turn <b>a</b> in a cha-cha to face <b>i</b> .
25-28	<b>rlrl</b>	Box step. (smoothly)
29-32	<b>rlr</b>	Walk <b>i</b> , touch, walk, sweep.
33-34	<b>rl</b>	Step <b>f</b> , rock <b>b</b> .
35-36	<b>rl</b>	Full turn <b>c</b> while moving <b>o</b> .

Repeat **Part 1**.

## Part 2

1-2	<b>rlr-</b>	Moving <b>a</b> : cha-cha.
3-4	<b>lr</b>	Walk, cross <b>f i</b> . Now facing <b>i</b> .
5-6	<b>lrl-</b>	Moving <b>i</b> : cha-cha.
7-8	<b>rl</b>	Step <b>f</b> , rock <b>b</b> and ¼ pivot <b>c</b> so <b>r</b> shoulder pointing <b>o</b> .
9-10	<b>rlr-</b>	Moving <b>o</b> sideways: open cha-cha.
11-12	<b>lr</b>	Cross <b>f</b> , rock <b>b</b> and ¼ pivot <b>a</b> so facing <b>i</b> .
13-14	<b>lrl-</b>	Moving <b>c</b> : open cha-cha.
15-16	<b>rl</b>	Cross <b>f</b> , rock <b>b</b> with a ¼ pivot <b>c</b> to face <b>i</b> .
17-18	<b>rl</b>	Balance, balance. While doing the last 4 steps, sweep <b>r</b> arm from <b>l</b> to <b>r</b> overhead.
19-20	<b>rlr-</b>	Going <b>c</b> : cha-cha.
21-22	<b>lr</b>	Full turn <b>a</b> going <b>c</b> .
23-24	<b>lrl-</b>	Going <b>c</b> : cha-cha.
25-26	<b>rl</b>	Cross <b>f</b> , rock <b>b</b> and ¼ pivot <b>c</b> to face <b>i</b> .
27-30	<b>rlrl</b>	Open grapevine travelling <b>a</b> .
31-32	<b>rl</b>	1¼ turn <b>c</b> travelling <b>a</b> . Finish facing <b>a</b> .

Repeat **Part 2**.

Start **Part 1** again.

Jack Steel's step notation (see <http://www.israelidances.com/StepsLegend.htm> for explanation of the codes):

{WT'₁&S\_XT\_a i(S\_bT₂)\_o [W\_itR\_iT\_o5]}

L. BZ B Z. S B. B Z. W 2B. B B,

{S\_Cb[X\_ip'/p₁]3\_iR\_iT₁S\_CoT₁R\_oT'₃R\_cT₁BX\_XcT'\_cS\_CIT'₁R\_cT₂G\_T'₁T₃a}

Z B Z B. Z B Z B. B Z B Z. B W B.