

# Chashviti Sheyeiye Romanti (P)

. 2008. Mishel Cohen & Gil.

## Part 1

Both start facing **a** on opposite feet. Hold inside hands. Steps are for boy. Girl's steps are mirror except where noted.

- |       |             |  |
|-------|-------------|--|
| 1-4   | <b>lrlr</b> | Going <b>a</b> : grapevine.  |
| 5-6   | <b>lr</b>   | Open, cross <b>f</b> . Girl does full turn <b>c</b> under boy's <b>r</b> arm (holding her <b>l</b> ).  |
| 7-8   | <b>lr</b>   | Going <b>a</b> : walk, walk. Boy wraps his <b>r</b> arm around girl finishing on her <b>r</b> shoulder still holding her <b>l</b> . Take girl's <b>r</b> in boy's <b>l</b> in front. |
| 9-12  | <b>lrlr</b> | Cherkessia.  |
| 13-14 | <b>lr</b>   | ¼ turn <b>c</b> . Girl does ¾ turn <b>c</b> under both boy's arms. Now facing <b>o</b> and girl.   |
| 15-18 | <b>lrlr</b> | Paso Doble. Boy now facing <b>i</b> and girl.  |
| 19-22 | <b>lrlr</b> | Open, balance, cross <b>f</b> , rock <b>b</b> .  |
| 23-26 | <b>lrlr</b> | Full push turn <b>c</b> .  |
| 27-28 | <b>lr</b>   | Going <b>c</b> sideways: open, cross <b>b</b> .  |
| 29-32 | <b>lrlr</b> | Balance, balance, balance, balance.  |

Repeat **Part 1** but start going **c** with boy on **o**.

## Part 2

Facing **o** and girl. Holding opposite hands.

- |       |             |  |
|-------|-------------|--|
| 1-2   | <b>lrl-</b> | Going <b>a</b> sideways: open cha-cha.   |
| 3-4   | <b>rlr-</b> | Going <b>a</b> sideways: behind and in front, pause.   |
| 5-8   | <b>lrlr</b> | Full push turn <b>c</b> under girl's <b>r</b> arm. Girl does open, balance, cross <b>b</b> , rock <b>f</b> .   |
| 9-12  |             | Repeat 1-4.  |
| 13-16 | <b>lrlr</b> | Open, balance, ¼ turn <b>a</b> in 2 steps. Girl does ¾ push turn <b>a</b> under boy's <b>l</b> arm but don't release other hands which wrap girl. Finish facing <b>a</b> . |
| 17-18 | <b>lr</b>   | Step, step on the spot. Girl does full turn <b>c</b> while being unwrapped by boy.   |
| 19-20 | <b>lr</b>   | Open <b>i</b> , balance.   |
| 21-22 | <b>lrl-</b> | Going <b>o</b> behind girl: crossing cha-cha.  |
| 23-24 | <b>rl</b>   | Open <b>o</b> , balance.   |
| 25-26 | <b>rlr-</b> | Going <b>i</b> behind girl: ¼ turn <b>c</b> in cha-cha step. Girl does ¼ turn <b>a</b> under boy's <b>l</b> arm. Finish facing <b>o</b> and girl.                          |
| 27-30 | <b>lrlr</b> | Open, cross <b>f</b> , step <b>b</b> , rock <b>f</b> .   |
| 31-32 | <b>lr</b>   | Full pressure turn <b>c</b> but first step is a hop.   |

Start **Part 1** again. After twice through the dance:

- |     |           |  |
|-----|-----------|--|
| 1-2 | <b>lr</b> | Open, cross <b>f</b> . Girl does full turn <b>c</b> under boy's <b>l</b> arm.                            |
| 3-4 | <b>lr</b> | In standard hold facing <b>o</b> : step <b>f</b> , rock <b>b</b> . Girl steps <b>b</b> , rock <b>f</b> . |
| 5-6 | <b>l-</b> | Dip the girl into the centre.  |