

Chalomot (C)

Dreams. 2003. Gadi Bitton.

Part 1

		Start facing i .
1-2	rl	Step f , touch next to other foot.
3-4	lr	Step f , touch next to other foot.
5-8	rlrl	Cherkessia.
9-10	rl	½ turn c . Now facing o .
11-16	rlrlrl	Open, cross f , rock b , open, cross f , rock b .

Repeat **Part 1** going **o**.

Part 2

		Facing i .
1-4	r-lr	Open, pause, cross b , rock f .
5-6	lr	Open, touch.
7-8	rl	Full turn c going a .
9-12	rlrl	Open, cross b , open with ¼ pivot c , sweep. Now facing a .
13-16	lrlr	Cherkessia.
17-18	lr	Step f with ¼ pivot a , touch.
19-20	rl	Full turn c going a .
21-24	r-lr	Open, pause, cross b , open.
25-28	lrlr	Cross f , rock b , open, cross f .
29-36		Repeat 21-28 starting on other foot.
37-38	rl	Balance, balance.
39-40	rl	Cross f , rock b .
41-42	rl	Full turn c going a .
43-44	rl	Full turn c going a .

Repeat **Part 2**.

Start **Part 1** again.

Jack Steel's step notation (see <http://www.israelidances.com/StepsLegend.pdf> for explanation of the codes):

i{**W**_{it}**R**_i**T**_{i2}**S**_X}**S**_o**S**_b**S**_{it}**T**_a**i****S**_{bT1v}**R**_i**S**_{IT'1t}**T**_a[**S**_b**X**_l**S**_{Xlc}]**B****X**_c**T**_a
L. 2B W.B S. X B B. W W. B B, X B B. B B 2B.