

Bo'u Venashir (C)

Come and Let's Sing. 1988.

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Part 1

		Start facing a .
1-4	rlrl	Walk, walk, walk, walk.
5-6	rl	Balance o , balance i .
7-8	rlr-	Cha-cha.
9-16		Repeat 1-8 moving in same direction but starting on l foot.
17-20	rlrl	Open grapevine.
21-23	rlr	Full turn c to finish facing i .
24-28	lrlrl	Cross f , rock b , open, cross f , rock b .
29-32	rlrl	Open grapevine and finish facing i .
33-34	rl	Balance, balance.

Part 2

		Facing i .
1-4	rlr	Open, touch, open, touch.
5-6	lr-l	Hop sideways on l foot while lifting r foot and then place r on ground and then close with l foot.
7-8		Repeat 5-6.
9-16		Repeat 1-8.
17-20	rlr	Moving i : walk, touch, walk, touch.
21-22	rlr-	Cha-cha.
23-24	lrl-	Cha-cha.
25-26	rl	Step f and clap, rock b .
27-32	rlrlrl	Going backwards: walk, walk, walk, walk, walk, walk. Clap hands on last 4 beats. On repeat finish facing a .

Repeat **Part 2**.

Start **Part 1** again.

Jack Steel's step notation (see <http://www.israelidances.com/StepsLegend.htm> for explanation of the codes):

(WB_{o/i}3)2T_x2JiB{{St_hl_{Sa}C}W_{it}3_iR_iW_{oT}1}
L.W B Z W Y-E W: B' 2B 2N. 2B 2Z. B S.