

# Bosem Tsarfati (P)

French Perfume. 2005. Dudu Barzilay.

## Part 1

		Start facing partner and <b>o</b> on opposite feet. Hold opposite hands. Steps are for boy. Girl's steps are mirror except where indicated.
1-4	<b>l-rlr-l-</b>	Going <b>a</b> : Open, pause, behind and in front, pause, stomp, pause.
5-6	<b>lr</b>	Going <b>a</b> : Open, cross <b>f</b> , girl does full turn <b>c</b> under boy's <b>l</b> arm.
7-10	<b>l-rlr-l-</b>	Repeat 1-4.
11-12	<b>lr</b>	Going <b>a</b> : Full turn <b>a</b> under girl's <b>r</b> arm. Girl does open, cross <b>f</b> .
13-14	<b>lrl-</b>	Side Yemenite.
15-16	<b>rlr-</b>	Side Yemenite.

## Part 2

		Facing each other and <b>o</b> .
1-2	<b>lr</b>	Walk <b>i</b> (need to ½ pivot <b>a</b> ), walk.
3-4	<b>lrl-</b>	½ pivot turn <b>c</b> in cha-cha step. Now facing <b>o</b> .
5-6	<b>rl</b>	Going <b>o</b> with girl on <b>l</b> : walk, walk.
7-8	<b>rlr-</b>	½ pivot turn <b>a</b> in cha-cha step. Now facing partner and <b>i</b> . Take opposite hands.
9-10	<b>lrl-</b>	Side Yemenite.
11-12	<b>rlr-</b>	Side Yemenite.
13-16	<b>lrlr</b>	Paso Doble.

Repeat **Part 1**.

## Part 3

		Finish the last part facing partner and immediately open <b>i</b> with ¼ pivot <b>a</b> . Hold inside hands.
1-2	<b>lrl-</b>	Open <b>i</b> , balance, close, pause. Girl does full push turn <b>a</b> while being wrapped by boy's <b>r</b> arm which is still holding her <b>l</b> . Finish facing <b>a</b> with hips together.
3-4	--	Touch hips together twice while slapping outside hands in front.
5-6	<b>lrl-</b>	Going <b>i</b> : open cha-cha. Girl unwraps with a full turn <b>c</b> . Both now facing <b>a</b> .
7-8	<b>rlr-</b>	Paso Doble. Both now facing <b>c</b> .
9-10	<b>lrl-</b>	Going <b>o</b> sideways: Open, cross <b>b</b> , open with ½ pivot <b>a</b> , pause.
11-12	<b>rlr-</b>	Going <b>o</b> sideways: Open, cross <b>b</b> , open with ½ pivot <b>c</b> , pause.
13-14	<b>lrl-</b>	Cross <b>f</b> , rock <b>b</b> , open with ¼ pivot <b>a</b> , pause. Now facing <b>i</b> and partner.
15-16	<b>rlr-</b>	Going <b>i</b> : step together step, pause.
17-18	<b>lrl</b>	Open, balance, cross <b>f</b> with a heel touch, step on the spot touched.
19-20	<b>rlrl</b>	Going <b>a</b> : Open, cross <b>b</b> , open, cross <b>f</b> .
21-22	<b>rl</b>	Step <b>f</b> with ¼ pivot <b>c</b> to face <b>a</b> , rock <b>b</b> .
23-24	<b>rlr-</b>	Going <b>c</b> backwards: Behind and in front with ½ turn <b>a</b> to finish facing <b>c</b> .

Repeat Part 3 but start facing **c** and other directions are reversed.

Start **Part 1** again. At end of dance, Part 3 repeats up to beat 6. Then repeat 1-2 and dip girl to boy's **l**.