

# Bashana Ha'baah (C)

Next Year. 1989. Raaya Spivak.

## Part 1

		Face <b>i</b> .
1-4	<b>rlrl</b>	Walk, walk, walk, kick.
5-8	<b>lr lr</b>	Going backwards: Walk, walk, walk, touch.
9-12	<b>rllr</b>	Open, touch, open, touch.
13-16	<b>rlrl</b>	Full turn <b>c</b> going <b>a</b> .

Repeat **Part 1**.

## Part 2

1-4	<b>rlr-lrl-</b>	Face <b>i</b> and side to side: cha-cha, cha-cha. (Each cha-cha is on the spot)
5-8		Repeat 1-4.
9-12	<b>r-l-</b>	Sway, pause, sway, pause. (clap on pause)
13-16	<b>rlrl</b>	Full turn <b>c</b> going <b>a</b> .

Repeat **Part 2**.

Start **Part 1** again.

Jack Steel's step notation (see <http://www.israelidances.com/StepsLegend.htm> for explanation of the codes):

**i**{**[W<sub>iv</sub>][S<sub>t</sub>][T<sub>a</sub>]**}**{P[S<sub>t</sub>][T<sub>a</sub>]**  
W . B W. 4Z. B W.