

Baderech (P)

On the Path. 2002. Shlomo Maman.

Part 1

Start facing **a** on opposite feet. Hold inside hands. Steps are for boy. Girl's steps are mirror except where indicated.

1-4	lr lr	Going a : grapevine with a ¼ turn c on last 2 steps.
5-8	lr ll	Side Yemenite with a ¼ pivot a in the pause.
9-12	rl rl	Going a : grapevine.
13-14	rl	Going a : walk, walk.
15-16	rlr-	Going a : cha-cha.
17-18	lr	Open i , balance.
19-20	lr l-	Going o behind girl: crossing cha-cha.
21-22	rl	Open o , balance.
23-24	rlr-	Going i behind girl: crossing cha-cha.
25-26	lr	¾ turn a . Finish facing partner and o .
27-32	lr lr lr	Open, cross f , rock b , open, cross f , rock b .

Repeat **Part 1**.

Part 2

Facing partner and **o**. Hold **r** hand to girl's **l**.

1-4	lr lr	Step b , rock f , step (on the spot), rock b . Girl does: open, ½ turn a in 2 steps, rock b . Wrap girl with r hand at her r shoulder.
5-6	lr	Step b , rock f .
7-8	lr l-	Cha-cha.
9-10	rl	Behind girl: Open, balance.
11-12	rlr-	Going a : crossing cha-cha. Girl goes c .
13-14	lr	¾ turn a . Now facing partner along circle line.
15-16	lr	Step b , rock f .
17-20	lr lr l	Going c : cross f , touch to side, cross f , touch to side.
21-24	lr l-	Step b , rock f , close with touch, pause. Now facing partner and c .
25-28	lr lr	¾ turn c together with girl in standard hold in Lambada step.
29-32	lr lr	Going a : open, cross f , open, cross f . Girl does 2 full turns c under boy's l arm which holds her r .

Part 3

Facing partner and **o**.

1-2	lr l-	Going a sideways: open cha-cha with ¼ pivot c in pause.
3-4	rl	Step b , rock f with ¼ pivot a .
5-6	rlr-	Going c sideways: open cha-cha with ¼ pivot a in pause. Now both facing a .
7-8	lr	Step b , rock f .
9-12	lr lr	Going a : grapevine with ¼ turn c on last 2 steps.
13-14	lr	Step b , rock f .
15-16	lr	Going o behind girl: walk, walk with ¼ turn c . Now both facing c .
17-20	lr lr	Open, close, open, touch.
21-24	rl rl	Going i behind girl: sideways: open, cross f , open, touch. Now on i with girl on l facing c .
25-28	lr lr	Cherkessia.
29-32	lr lr	½ pivot turn c in 2 steps, ¼ pivot turn c in 2 steps. Now facing girl and o .

Repeat **Part 3**.

Start **Part 1** again. After 2 times through, repeat Part 3.

Jack Steel's step notation (see <http://www.israelidances.com/StepsLegend.pdf> for explanation of the codes):

$$\{ \{ G_{T1} Y_{p1} G_r W_{rl} [B_i X_{Xo}] T_{i3} S_X \} \{ R_{bi} W_{/o} \} B_r X_{Xrc} T'_{a3} R_{ba} W_{cf} R_{bat} T_2 S_X \}$$

$$\underline{W} \quad \underline{W} \quad \underline{W} \quad \underline{BZ} \quad \underline{B} \quad \underline{Z} \quad \cdot \quad \underline{B} \quad \underline{S} \quad \cdot \quad \underline{B} \quad \underline{B/Z} \quad \cdot \quad \underline{B} \quad \underline{Z} \quad \underline{B} \quad \underline{B} \quad \underline{2B} \quad \underline{Z} \quad \underline{2B} \quad \underline{2B}.$$

$$\{ [S_{Cep1} R_{barT'1}] G_{T1} R_{biTo1} S_{Co} S_{t} S_{br1} R_c O_{1a} \}^{\alpha} \alpha^2$$

$$\underline{W} \quad \underline{B} \quad \cdot \quad \underline{W} \quad \underline{W} \quad \underline{B} \quad \underline{B} \quad \underline{W} \quad \underline{W} \quad \underline{2B}.$$