

Ata Hakochav (C)

You Are The Star. 2006. Eyal Ozeri.

Part 1

		Start facing a .
1-2	rl	Walk, walk.
3-4	rlr-	Going a : cha-cha.
5-6	lr	Walk with ¼ pivot a , open.
7-8	lrl-	Behind and in front.
9-10	rl	Open, balance with ½ pivot c .
11-12	rlr-	½ turn c in a cha-cha step going c . Now facing i .
13-14	lr	Open, balance.
15-16	lrl-	Going a : crossing cha-cha.

Repeat **Part 1**.

Part 2

		Facing i .
1-2	rlr-	Going a : open cha-cha.
3-4	lr	Cross b , rock f .
5-8		Repeat 1-4 going c starting on other foot.
9-10	rl	Full turn c .
11-12	rlr-	Side Yemenite.
13-16		Repeat 9-12 starting on other foot with a turn.

Start Part 1 again. After second time go to transition.

Transition

1	b	Jump i on both feet together.
2	b	Jump o on both feet together.

Part 3

		Facing i .
1-2	rl	Balance, balance.
3-4	rll-	Kick, ball, step, pause.
5-6	rr	Step f , hop with ½ turn c . Now facing o .
7-8	lrl-	Back Yemenite.
9-10	rlr-	Going o : step f , close behind, step f , pause.
11-12	lrl-	Going o : step f , close behind, step f , pause.
13-14	lr	Hop with ½ pivot a , cross f .
15-16	lrl-	Back Yemenite.

Repeat **Part 3**.

Repeat **Transition**.

Start dance from **Part 1**.

Jack Steel's step notation (see <http://www.israelidances.com/StepsLegend.pdf> for explanation of the codes):

{{(W&'T'1&R_{ia}TiB_lX_{xl})[S_CX_b][TY]}[J_{i+}]{(BD_{iS}S_{hhT2}&S_{Cb}h_{T'2S}&)}[J_{i+}]
BZ B Z. B Z B Z. Z B B Z I B Z X Z. 2Z B Z. I