

At Yafa (P)

You Are Beautiful. 1988. Itzik Sa'ada.

Part 1

Start on opposite feet facing each other in standard hold. Boy facing **o**. Steps are for boy. Girl is mirror except where indicated.

- | | | |
|-------|-------------|------------------------------------------------------------------------------------------------------------------|
| 1-4 | lrlr | Going a sideways: open, close, open, close. |
| 5-8 | lrlr | Going a : open grapevine. |
| 9-10 | lr | Balance, balance. |
| 11-12 | lr | Open, cross f . Girl does full turn c under boy's l arm (which holds girl's r hand). |
| 13-14 | lr | Full pressure turn c . |
| 15-16 | lr | Full pressure turn c . |

Repeat **Part 1**.

Part 2

Boy facing girl and **o**.

- | | | |
|-------|-------------|----------------------------------------------------------------------------------------|
| 1-4 | lrlr | Paso Doblé. Boy now on o facing i . |
| 5-8 | lrlr | Going a : cross b , open with $\frac{1}{4}$ pivot c , walk, walk. |
| 9-10 | lr | Step f , rock b . |
| 11-12 | lr | 1 $\frac{1}{4}$ turn a going c . Now facing partner and i . |
| 13-14 | lr | Balance, balance. |
| 15-16 | lr | Full turn a going c . |
| 17-18 | lr | Balance, balance. |

Repeat **Part 2** but with reversed directions. Boy starts facing **i**.

Part 3

Boy facing girl and **o** in standard hold.

- | | | |
|-------|--------------|-----------------------------------------------------------------------|
| 1-4 | lrl- | Going a sideways: Open, close, open, pause. |
| 5-8 | rllr- | Going a sideways: Close, open, close, pause. |
| 9-12 | lrlr | Going o : Walk, walk, step f , rock b . |
| 13-16 | lrlr | Going i backwards: walk, walk, step b , rock f . |
| 17-18 | l- | Close, pause. |

Start **Part 1**.