

Ad Sof Ha'olam (P)

Till the End of the World. 2003. Gadi Bitton.

Part 1

		Start facing a on opposite feet. Hold inside hands. Steps are for boy. Girl's steps are mirror except where indicated.
1-2	lrl-	Side Yemenite. Girl does ½ push turn a to finish facing boy in standard hold.
3-4	rlr-	Step f , rock b , step b , pause. Girl steps back first.
5-6	lrl-	Going a : step together step, pause. Girl does full turn c , pause.
7-8	rlr-	Step f , rock b , open with ¼ pivot c , pause. Now facing o and partner.
9-10	lrl-	Going a : Open, cross b , open with ¼ pivot a , pause.
11-12	rlr-	Cross f , open, cross b , pause with ½ turn c in last 2 steps.
13-14	lrl-	Going c : step together step, pause. Both facing c .
15-16	rlr-	Side Yemenite with ¼ pivot a on last step.
17-18	lrl-	Going i backwards: step together step, pause.
19-20	rlr-	Going o : ¾ turn c , pause. <i>On repeat: full turn c, pause.</i>

Repeat **Part 1**.

Transition

		Facing partner and o .
1-2	lr	Going a : open, cross f .
3-4	lrl-	Step b , ½ turn a in 2 steps crossing behind girl, pause. Girl turns c .
5-6	rl	Going a : open, cross f .
7-8	rlr-	Step b , ½ turn c in 2 steps crossing behind girl, pause. Girl turns a .
9-10	lrl-	Side Yemenite.
11-12	rlr-	Side Yemenite.

Part 2

		Facing partner and o .
1-2	lrl-	1¼ turn a going a .
3-4	rlr-	Going a : step together step, pause.
5-6	lrl-	Going o behind girl: full push turn c , pause.
7-8	rlr-	Going i behind girl: ¾ push turn a , pause. Finish facing partner and o .
9-10	lrl-	Back Yemenite.
11-12	rlr-	Step b , ½ turn c , pause. Girl does step b , full turn c , pause. Boy's r hand holds girl's l and now both facing i with boy behind girl.
13-14	lrl-	Going i : step together step, pause.
15-16	rlr-	Going o : backwards: step together step, pause. Girl does ½ pivot a on first step to face partner while walking o .

Repeat **Part 2** but with boy on **o** facing **i** and travelling **c** to start.

Transition

1-4	lrlrlrlr	Standard.
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Start **Part 1** again.

Jack Steel's step notation (see <http://www.israelidances.com/StepsLegend.pdf> for explanation of the codes):

{**B_iC_RW_RrT1S_b&'_{rT1}W_cB_{irT'1}W_{ib}T_{o3/4}**}

L. **Z Z Z Z Z Z Z Z Z Z**

(**S_XR_{biT'2o}**)**iY{T'₅W_r(S_{iTo/3})&R_{biT2o}[W_i]}**JiS_{bf}TS_X****

B Z . 2Z, Z Z Z . Z Z Z W B B.