

# Ad Bechi (P)

Till Crying. 1997. Victor Gabay.

## Part 1

Start facing **a** on same foot. Boy behind and to **l** of girl. Hold **l** hands in front of boy at chest height and **r** hands at girl's waist. Steps are for boy. Girl is the same except where noted.

- |       |             |  |
|-------|-------------|--|
| 1-2   | <b>rl</b>   | Going <b>a</b> : walk, walk.   |
| 3-4   | <b>rl</b>   | Step <b>f</b> , rock <b>b</b> .  |
| 5-6   | <b>rl</b>   | Open, cross <b>f</b> , with $\frac{1}{4}$ turn <b>c</b> to finish facing <b>o</b> .  |
| 7-8   | <b>rl</b>   | Full turn <b>a</b> . Girl does $\frac{1}{2}$ turn <b>a</b> . Finish facing each other.   |
| 9-10  | <b>rl</b>   | Step <b>b</b> , rock <b>f</b> .  |
| 11-14 | <b>rlrl</b> | $\frac{3}{4}$ turn <b>c</b> together in Israeli hold.  |
| 15-16 | <b>rl</b>   | Going <b>a</b> : walk, walk. girl does full turn <b>c</b> under boy's <b>l</b> arm.  |
| 17-18 | <b>rl</b>   | Going <b>a</b> : walk, walk.   |
| 19-20 | <b>rl</b>   | $\frac{1}{4}$ turn <b>c</b> to face partner. Hold <b>l</b> hand to <b>l</b> hand.  |
| 21-22 | <b>rl</b>   | Step <b>b</b> , rock <b>f</b> .  |
| 23-24 | <b>rl</b>   | $\frac{1}{4}$ turn <b>c</b> going <b>o</b> with girl behind boy. Girl does $\frac{1}{2}$ turn <b>a</b> while moving around boy. Girl takes boy's <b>r</b> hand in her <b>r</b> . <b>l</b> hands go over boy's head.  |
| 25-26 | <b>rl</b>   | Step, step on spot while girl does full turn <b>a</b> in front of boy under <b>l</b> arms. Finish with boy behind and to <b>l</b> of girl with <b>r</b> hands at girl's shoulder and <b>l</b> hands in front of boy. |
| 27-28 | <b>rl</b>   | $\frac{1}{4}$ turn <b>a</b> together. Now facing <b>a</b> .  |
| 29-32 | <b>rlrl</b> | Cherkessia.  |
| 33-34 | <b>rl</b>   | Step <b>f</b> , rock <b>b</b> . Girl does $\frac{1}{2}$ turn <b>c</b> to face partner along circle line. Hands are crossed in front <b>l</b> over <b>r</b> .   |
| 35-36 | <b>rl</b>   | Step <b>b</b> , rock <b>f</b> .  |
| 37-40 | <b>rlrl</b> | Going <b>o</b> : open grapevine. Girl goes <b>i</b> .  |
| 41-42 | <b>rl</b>   | $\frac{1}{2}$ turn <b>c</b> .  |
| 43-46 | <b>rlrl</b> | Going <b>i</b> : open grapevine. Girl goes <b>o</b> . Now facing partner and <b>c</b> . Take girl's <b>l</b> hand in boy's <b>l</b> , girl's <b>r</b> hand in boy's <b>r</b> under the <b>l</b> hands.               |
| 47-48 | <b>rl</b>   | Step <b>b</b> , rock <b>f</b> . Don't release hands.   |
| 49-50 | <b>rl</b>   | $\frac{1}{2}$ turn <b>a</b> moving <b>c</b> with girl on <b>r</b> . Boy goes under <b>l</b> arms. Girl does $\frac{1}{2}$ turn <b>c</b> .  |
| 51-52 | <b>rl</b>   | Going <b>a</b> : walk, walk. Girl does full turn <b>c</b> to face partner. <b>l</b> hands held overhead. <b>r</b> hands low. Don't release hands for start of next part..  |

## Part 2

Facing **a** and partner. Girl to boy's **r**.

- |       |             |   |
|-------|-------------|---|
| 1-4   | <b>rlrl</b> | Going <b>a</b> : walk, walk, walk with $\frac{1}{2}$ pivot <b>c</b> (girl <b>a</b> ), walk <b>b</b> . When you pivot, change hands so <b>r</b> hands are now overhead and <b>l</b> hands are low. Now facing <b>c</b> . |
| 5-8   | <b>rlrl</b> | Step <b>b</b> , rock <b>f</b> , step <b>f</b> , rock <b>b</b> .   |
| 9-12  | <b>rlrl</b> | Going <b>i</b> : open grapevine.  |
| 13-16 | <b>rlrl</b> | $1\frac{1}{4}$ push turn <b>a</b> going <b>o</b> . Finish facing partner and <b>o</b> .   |
| 17-18 | <b>rl</b>   | Open, cross <b>b</b> .  |
| 19-20 | <b>rl</b>   | $\frac{1}{2}$ turn <b>c</b> while moving <b>a</b> . Girl does full turn <b>c</b> . Finish facing <b>i</b> with girl on <b>r</b> .   |
| 21-24 | <b>rlrl</b> | Going <b>a</b> : open grapevine next to girl. Both facing <b>i</b> . <b>r</b> hands at girl's waist and <b>l</b> hands held in front of boy.  |
| 25-28 | <b>rlrl</b> | Balance, balance, step, step. Girl does full push turn <b>a</b> under boy's <b>l</b> arm.   |
| 29-30 | <b>rl</b>   | Open, cross <b>b</b> .  |
| 31-32 | <b>rl</b>   | $\frac{1}{4}$ turn <b>c</b> . Girl does $\frac{1}{2}$ turn <b>c</b> . Hands finish in starting position of this part. <i>On repeat: girl does full turn and finish in starting position.</i>                            |

Repeat Part 2.

## Transition

- |     |             |  |
|-----|-------------|--|
| 1-4 | <b>rlrl</b> | Cherkessia with hands in starting position of dance. |
|-----|-------------|--|

Start **Part 1** again.

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Jack Steel's step notation (see <http://www.israelidances.com/StepsLegend.pdf> for explanation of the codes):

**r{WR<sub>a</sub>S<sub>X0</sub>S<sub>T'3i</sub>R<sub>bi</sub>T<sub>3</sub>WWT<sub>1</sub>R<sub>b</sub>T<sub>10</sub>T<sub>2</sub>WR<sub>a</sub>R<sub>a</sub>G<sub>0</sub>T<sub>2</sub>G<sub>i</sub>R<sub>ba</sub>T'<sub>2r</sub>**  
L. B B B B. B W B. B B B B. B B W. W W. B W B. W  
**{2R<sub>ba</sub>G<sub>i</sub>S<sub>T'05</sub>S<sub>bo</sub>T<sub>02</sub>GBW.S<sub>b</sub>S<sub>XT1</sub>}R}**  
W W. W W. B B W.B B B B. W